



## MIKKEL RØNNOW

Theatre Producer & Musical Director

For more than 30 years, Mikkel Rønnow has produced successful musicals, concerts, and theatre productions in Denmark.

In recent years, he has presented the new Danish musical *Margrethe* at The Royal Danish Theatre, the world premiere of the Lennon & McCartney musical *She Loves You* in Tivoli, as well as the largest revival to date of the all-time biggest Danish musical success *Atlantis* in Tivoli.

Mikkel Rønnow has a special connection to the musical *Chess*, which he has produced five times and conducted over 200 performances of. The most recent production in 2018 became the best-reviewed musical in Tivoli ever. The production also received two award nominations and attracted an audience of more than 80,000.

In collaboration with Danish singer and actor Stig Rossen, Mikkel Rønnow has produced remarkable productions of *Chess*, *Copacabana*, and *Les Misérables*, all of which toured nationwide with international casts.

Other major musicals include an internationally cast *My Fair Lady* in its original language, the Reumert Award-nominated *Grease* featuring Danish actor Sofie Lassen-Kahlke, as well as David Bowie's musical *Lazarus*, co-produced with Aarhus Theatre and The Royal Danish Theatre.

During his four years as senior producer at Aarhus Theatre, Mikkel Rønnow produced a large number of plays, theatrical concerts and musicals, including the Reumert Award-winning *Cohen* featuring songs by Leonard Cohen and the Danish premiere of Bergman's *Fanny & Alexander*.

Mikkel Rønnow produced the first edition of the Copenhagen Opera Festival, with performances such as *La Traviata* and *Opera in the Underworld*, and as creative producer for The One and Only Company, co-created the successes *Dirty Dancing* and *Grease* in Tivoli.

He produced and conducted the concert tours *I Love Musicals 1* and *2*, featuring Danish stars such as Preben Kristensen, Flemming Enevold, and Maria Lucia, as well as *Made in Aarhus*, which toured nationwide, featuring four decades of hits from the city of music Aarhus.

Alongside being a producer, Mikkel Rønnow has an extensive career as a conductor and has in this capacity conducted musicals such as *Sweeney Todd*, *La Cage Aux Folles*, *Cabaret*, and *Chess* at Aarhus Theatre, *Candide* at The Funen Opera, *Chess* at Fredericia Theatre, *West Side Story* at Aarhus Concert Hall and on national Danish radio, as well as the concerts *Music of the Night* with Danish singers Flemming Enevold and Susanne Elmark, the musical oratorio *God's Troubadour* and three years of open air concerts at the manor Lynderupgård.

He has released eight albums with musical repertoire on his own record label, including Louise Fribo's *Look With Your Heart* with the Odense Symphony Orchestra, *Atlantis* on triple LP, and three different *Chess* albums, including an internationally acclaimed complete recording with Stig Rossen and a West End cast.

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